

THRENOS

für 12 Solostreicher

Miro Dobrowolny

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$\text{♩} = 56$

Violine I
f *fp* *f* *fp* *f* *fp*

Violine II
f *fp* *f* *fp* *f* *fp*

Violine III
f *fp* *f* *fp* *f* *fp*

Violine IV
f *fp* *f* *fp* *f* *fp*

Violine V
f *fp* *f* *fp* *f* *fp*

Violine VI
p

Violine VII
s.v.
p

Viola I
s.v. / s.p.
p

Cello 1
f *fp* *f* *fp* *f* *fp*

Cello 2
s.v.
p

Kontrabass
p

(suono reale) *p*

THRENOS

2

This musical score page, titled "THRENOS", is the second page of a piece. It features a full orchestral arrangement with the following instruments and parts:

- VI. I - VI. VI:** Six Violin staves. The first five staves (VI. I to VI. V) contain melodic lines with dynamic markings of *f* and *fp*. The sixth staff (VI. VI) is mostly silent, with a *fp* dynamic marking appearing in the final measure.
- Vla. 1 - Vla. 2:** Two Viola staves. Vla. 1 has a *fp* dynamic marking in the final measure. Vla. 2 has a triplet marking in the final measure.
- Vc. 1 - Vc. 2:** Two Violoncello staves. Vc. 1 has dynamic markings of *f* and *fp*, and an *s.v.* (sul vibrato) marking in the final measure. Vc. 2 has a *fp* dynamic marking in the final measure.
- Kb.:** Kontrabaß (Double Bass) staff with a *f* dynamic marking in the final measure.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number "2" is located at the top left, and the title "THRENOS" is centered at the top.

THRENOS

VI. I *f* *fp* *sf* *senza misura* *s.p.----*

VI. II *f* *fp* *sf* *senza misura* *s.p.----*

VI. III *mf* *sf* *s.p.*

VI. IV *mf* *sf* *s.p.*

VI. V *fp* *mf* *sf* *s.p. ---- ord.*

VI. VI *fp* *mf* *sf* *s.p. ---- ord.*

VI. VII *mf* *sf* *s.p.*

Vla. 1 *fp* *sf* *senza misura* *s.p.----*

Vla. 2 *fp* *sf* *s.p.----*

Vc. 1 *fp* *sf* *s.p.----*

Vc. 2 *mf*

Kb. *mf*

22

23

24

25

26

27

Detailed description: This page of a musical score, titled 'THRENOS', contains measures 22 through 27. It features ten staves: VI. I, VI. II, VI. III, VI. IV, VI. V, VI. VI, VI. VII, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Kb. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The first two staves (VI. I and VI. II) have a dynamic of *f* at the start of measure 22, which changes to *fp* in measure 23 and *sf* in measure 24. They are marked *senza misura* and *s.p.----*. Measures 24 and 25 contain boxed passages with accents and slurs. Staves VI. III through VI. VII feature triplets and dynamics of *mf* and *sf*. Staves VI. V and VI. VI are marked *s.p. ---- ord.*. The woodwind staves (Vla. 1, Vla. 2, Vc. 1) have dynamics of *fp* and *sf*, with the first two also marked *senza misura* and *s.p.----*. The second violin (Vc. 2) and cello (Kb.) parts have a dynamic of *mf*. The score concludes with a double bar line and repeat sign at the end of measure 27.

27

VI. I

VI. II

VI. III

VI. IV

VI. V

VI. VI

VI. VII

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Kb.

fp *s.p.* *sf*

fp *s.p.* *sf*

fp *s.p.* *sf*

THRENOS

44 *ca. 8"* $\text{♩} = 66$

VI. 1-3 *pp*

VI. 4-5 *pp* *mp* *p* *s.p.---* *non unisono*

VI. 6-7 *pp* *p* *s.p.---* *mf* *non unisono*

Vla. 1-2 *p* *s.p.---* *unisono*

Vc. 1 *pp* *mf*

Vc. 2 *p*

Kb. *p*

THRENOS

10

59

VI. I
VI. II
VI. III
VI. IV
VI. V
VI. VI
VI. VII
Vla. 1
Vla. 2
Vc. 1
Vc. 2

f
f
f
f
f
f
f
f
f
f
f
ff

63

$\text{♩} = 56$ *non div.*

VI. I
VI. IV
VI. VI
Vla. 1
Vc. 1

ff
ff
ff
ff
ff
p
p
p

S.V.
S.V.
S.V.
S.V.

69

VI. I *mf* *fp*

VI. II *p* *non unisono* *gliss.* *unisono*

VI. IV *non unisono - Tempi differenti* *unisono* *p*

VI. VI *non div.* *mp* *p*

Vla. 1 *pizz.* *f* *arco s.v.* *p* *pizz.* *f* *arco s.v.* *p* *pizz.* *f*

Vc. 1 *pizz.* *f* *p* *pizz.* *p* *arco* *p* *pizz.* *f*

Kb. (Flag.) *mf* *mf*

Detailed description: This page of a musical score, titled 'THRENOS', is page 11. It contains measures 69 through 73. The score is for a string quartet (VI. I, VI. II, VI. IV, VI. VI) and a keyboard (Kb.). VI. I is in treble clef, VI. II, VI. IV, and VI. VI are in bass clef. VI. I has dynamics *mf* and *fp*. VI. II has dynamics *p* and markings *non unisono*, *gliss.*, and *unisono*. VI. IV has markings *non unisono - Tempi differenti* and *unisono*, and dynamics *p*. VI. VI has marking *non div.* and dynamics *mp* and *p*. Vla. 1 has dynamics *f* and *p*, and markings *pizz.* and *arco s.v.*. Vc. 1 has dynamics *f* and *p*, and markings *pizz.* and *arco*. Kb. has dynamics *mf* and marking (Flag.).

THRENOS

75

VI. I *f*

VI. II *fp* *f* pizz. sim. 3 3 3 3 3 3 3 3

VI. III

VI. IV *fp* *f* pizz. sim.

VI. V *f*

VI. VI *f* *mp* *f* pizz. sim.

VI. VII *f* *mp* *f* pizz. arco c.l.

Vla. 1 *mf* *f* arco

Vla. 2 *f* arco pizz. sim.

Vc. 1 *f* c.l. pizz. sim. 3

Vc. 2 *f* c.l. pizz. sim.

Kb. *f* pizz. c.l. 3

Detailed description: This is a page of a musical score for a string quartet and keyboard. The page is numbered 12 and titled 'THRENOS'. It contains measures 75 through 80. The instruments are Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Violin IV (VI. IV), Violin V (VI. V), Violin VI (VI. VI), Violin VII (VI. VII), Viola I (Vla. 1), Viola II (Vla. 2), Violoncello I (Vc. 1), Violoncello II (Vc. 2), and Keyboard (Kb.). The score features various dynamics such as *fp*, *f*, *mp*, and *mf*. Performance instructions include *pizz.* (pizzicato), *sim.* (sordini), *arco* (arco), and *c.l.* (crescendo/decrescendo). There are several triplet markings (3) and a boxed-in section in measure 80. The page ends with a double bar line and repeat dots.

THRENOS

80

VI. I

VI. II

VI. III

VI. IV

VI. V

VI. VI

VI. VII

Vla. 1

Vla. 2

Vc. 1-2

Kb.

accel.

rit.

accel.

rit.

accel.

rit.

accel.

rit.

91

VI. I *p* *mf* *s.p.*

VI. II *mf*

VI. III *p* *s.p.*

VI. IV *mf* *s.p.*

VI. V *p* *mf* *s.p.*

VI. VI *mf* *s.p.*

VI. VII *p* *mf*

Vla. 1 *p* *mf*

Vla. 2

Vc. 1 *p*

Vc. 2 *p*

Kb. *p*

THRENOS

16

VI. I *p*

Vla. 1 *p*

Vc. 1 *p*

Kb.

VI. I

Vla. 1

Vc. 1

Kb.

VI. I

Vla. 1

Vc. 1

Kb.